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**The Queen of Spades**

**Mariinsky Theatre, St. Petersburg**

The story takes place in Saint Petersburg at the end of the 18th century. Herman loves Liza, a young woman above his situation who is engaged to Prince Yeletsky. Her grandmother is an old and mysterious Countess. In her youth she lived in France where she learned the secret of three winning cards, which she used to accumulate a considerable fortune. When Herman gets wind of this legend, his determination to discover the Countess' secret becomes muddled with his love for Liza, who joins her room that very evening. Little by little, the secret becomes an obsession and Herman seems willing to do anything to learn the winning formula. Unable to pry the secret out of the old woman, who dies of fright, Herman loses sight of his love for Liza, who commits suicide. He becomes engrossed in gambling, convinced he has learned the three winning cards from the Countess' ghost. But he ends up going mad and killing himself in turn.

**Operas in three acts**

by Pyotr Ilyich Tchaikovsky | after the novel by Alexander Pushkin

New production

Opening of the XXIII Stars of the White Nights Music Festival at the Mariinsky II

**Musical direction:** Valery Gergiev

Stage Director: Alexei Stepanyuk | Sets: Alexander Orlov | Costumes: Irina Cherednikova |

**Starring**

Maxim Aksenov | Roma Burdenko | Vladislav Sulimsky | Alexander Trofimov | Yuri Vlasov | Chorus and Orchestra of the Mariinsky Theatre |

**Production**

A coproduction by Mariinsky Theatre, Telmondis, Mezzo, M_Media | Directed by Louise Narboni | Running time: 1x180'

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**Eugene Onegin**

**Mariinsky Theatre, St. Petersburg**

The story takes place at a country estate near St Petersburg at the end of the 18th century. Madame Larina has two daughters, Olga and Tatyana. The first is light-hearted and in love with a young poet, Lensky. The second is dreamy and melancholic. Lensky introduces his friend, Onegin, to Tatyana who immediately falls for the blasé young man. However, rejection her love. Apparently insensitive, Onegin goes as far as flirting with Olga at a country ball. This only makes Tatyana more miserable and Lensky, mad with jealousy, challenges Onegin to a duel in which he dies. Several years pass. Eugene Onegin finally understands his feelings for Tatyana, but it is too late - she is married to Prince Gremin. Onegin confesses his love to Tatyana and his regret about the past, but she rejects him and remains faithful to her husband. Onegin is left alone with his despair.

**Operas in three acts**

by Pyotr Ilyich Tchaikovsky | Libretto by Modest Tchaikovsky, after the novel by Alexander Pushkin

Premiered in February 2014 at the Mariinsky Theatre

**Musical direction:** Valery Gergiev


**Starring**

Svetlana Volkova | Yekaterina Goncharova | Yekaterina Sergeyeva | Elena Vitman | Andrei Bondarenko | Yevgeny Akhmedov | Chorus and Orchestra of the Mariinsky Theatre |

**Production**

A coproduction by Mariinsky Theatre, Telmondis, Mezzo, France Télévisions | Directed by Vincent Massip | Running time: 1x160'
New production
Lyric drama in three acts by Ernest Chausson

Le Roi Arthus comes to the Paris Opera at last! This rarely performed masterpiece by Chausson was written for the Opera Garnier and here it is, well over a century after its composition and posthumous premiere at the Théâtre de La Monnaie in Brussels. A pupil of Massenet and disciple of César Franck, Chausson worked tirelessly for seven years from 1888 to 1894 on this his only opera. Like all composers of his generation, he viewed Wagner with both fascination and disgust. He repeatedly maintained that, “We need to be dewagnerised” but nevertheless composed a work that was typically post-Wagnerian, an opera suffused with the very soul of the melancholic and luxuriant composer of Poème de l’amour et de la mer.

Chausson was well aware of this paradox: “Above all else, there’s that ghastly Wagner who blocks my route at every turn. I feel like an ant that comes up against a huge, slippery boulder in its path. It has to make a thousand detours before it finds a way round it. That’s what I’m up against. I’m searching [for a path]. I haven’t lost patience yet and am not without hope.”

Chausson did find his way, giving to the fatal love of Lancelot and Guinevere, to the despair and grandeur of Arthus, the dreamlike colours of a medieval world inherited from the Romantics and revisited by Symbolism.

Alongside Sophie Koch and Roberto Alagna, Thomas Hampson returns to the Paris Opera as the majestic King Arthus and Philip Jordan conducts this grandiose fresco for its entry into the repertoire.

Musical Direction: Philippe Jordan
Stage direction: Graham Vick
Sets and costumes: Paul Brown

Starring
Sophie Koch | Thomas Hampson | Roberto Alagna | Alexandre Duhamel | Stanislas de Barbeyrac | François Lis | Peter Sidhom | Cyrille Dubois | Tiago Matos | Ugo Rabec
Paris Opera Orchestra and Chorus

Production
A coproduction by Opéra national de Paris, CLC productions, France Télévisions
Directed by François-René Martin
Running time: 1h20'

Bluebeard’s Castle / La Voix Humaine

New production
Bluebeard’s Castle
Opera in one act by Béla Bartók
Libretto by Béla Baláz

La Voix humaine
Opera in one act by Francis Poulenc
Libretto by Jean Cocteau

Two dialogues which in reality are simply monologues. Because Judith, the sombre shadow-like fourth wife who appears “out of the heart of a star-studded night”, cannot be anything other than the wounded voice of Bluebeard’s subconscious, shut away in the windowless castle which is indissociable from his own psyche. And because She – but who is She and to whom is She speaking? – responds to the silence of the man who, at the other end of a broken telephone line, is perhaps not even there. Almost five decades separate the conception of Bluebeard’s Castle and that of La Voix Humaine – even though Jean Cocteau’s stage play – used without adaptation in the libretto – in fact dates from 1930. In between lies half a century of profound soul-searching that saw the creation of Berg’s Wozzeck and then Lulu as well as Schönberg’s Moses und Aron. Nevertheless, the echo of Debussy’s Pelléas & Mélisande and his spoken-language-like prosody can be heard in the utterly different musical idioms of Bartók and Poulenc – the former composer propelled by the founding impetus of still infant Hungarian opera and the latter who, describing his monodrama as a lyric tragedy, traces its ancestry back to Lully. Working together for the first time, Esa-Pekka Salonen and Krzysztof Warlikowski lift “the veil of our eyelashes” to pierce the shadows in which the seventh door closes on a room overflowing with tears of blood.

Musical direction: Esa-Pekka Salonen
Staging by Krzysztof Warlikowski

Starring
Paris Opera Orchestra
Bluebeard’s Castle: Johannes Martin Kränzle and Ekaterina Gubanova
La Voix humaine: Barbara Hannigan

Production
A coproduction by Opéra national de Paris, Telmondis, Mezzo
Directed by Stéphane Metge
Running time: 1h135'
La Damnation de Faust

NEW PRODUCTION | OPERA IN FOUR ACTS BY HECTOR BERLIOZ | LIBRETTO BY HECTOR BERLIOZ AND ALMIRE GANDONNIÈRE

“This marvellous book fascinated me from the very beginning. I could not put it down. I read it incessantly, during meals, in the theatre, in the street, everywhere.”

And so it was, following the composer’s discovery of Faust Part One in 1828 that Goethe joined Virgil and Shakespeare to form Berlioz’s trinity. Without taking the time to catch his breath, he set the verse passages of Gérard de Nerval’s translation to music and published them under the title Huit scènes de Faust. Eighteen years later, during his travels “in Austria, Hungary, Bohemia and Silesia” he decided to revise and develop the material into La Damnation de Faust, whereupon the same feverish urge took hold of him: “Once underway, I wrote the missing verses as the musical ideas came to me. I composed the score when and where I could – in the carriage, on the train, on steam boats”. As if swept away by “the longing of too vast a heart, and a soul thirsting for elusive happiness”, Berlioz became one with his creation. The voice that invokes “immense, impenetrable and proud nature” is entirely his own, its extraordinary breadth transcending traditional forms to become a symphonic and operatic dream.

Bringing out the dramatic force of this légende dramatique is a constant challenge that stage director Alvis Hermanis has willingly accepted. Philippe Jordan conducts the first installment of a Berlioz cycle which is to continue over several seasons. It also marks the return of Jonas Kaufmann and Bryn Terfel to the Paris Opera.

MUSICAL DIRECTION: PHILIPPE JORDAN
STAGING: ALVIS HERMANIS
STARRING: SOPHIE KOCH | JONAS KAUFMANN | PARIS OPERA ORCHESTRA AND CHORUS | MAÎTRISE DES HAUTS-DE-SEINE | PARIS OPERA CHILDREN’S CHORUS
PRODUCTION: A coproduction by Opéra national de Paris, Telmondis, France Télévisions | Directed by Louise Narboni | Running time: 1x160’

Jalil

TATAR STATE OPERA, KAZAN

OPERAS IN TWO ACTS BY NAZIB ZHIGANOV | LIBRETTO BY AKHMED FAISI

Nazib Zhiganov dedicated his opera to courageous fighters of the Great Patriotic War. Its central figure is Musa Jalil, the Tatar poet whose heroism is famous throughout the world.

MUSICAL DIRECTION: RENAT SALAVATOV
STAGING: MIKHAIL PANDJAVIDZE | SETS: IGOR GRINEVITCH | CHORUS MASTER: NOURIA DJOURAEVA

STARRING: AKHMED AGADI | MARINA NERABEEVA | AISAR NURGAYANOV | EVGUENI ULANOV | with the participation of choirs, group of mimes and the theater orchestra and children’s choir “Delizia”

PRODUCTION: A coproduction by Tatar State Opera, Telmondis, Mezzo, M_Media | Directed by Vincent Massip | Running time: 1x110’
**Juditha triumphans**

Teatro La Fenice Venise

**New production**
Oratorio by Antonio Vivaldi
Libretto by Iacopo Cassetti
based upon the Book of Judith

The Assyrian king Nebuchadrezzar sends an army against Israel to demand overdue tributes. Under the leadership of the general Holofernes, the Assyrians lay siege to the town of Bethulia and are about to conquer it. The young Jewish widow Judith goes to him to implore mercy. He falls in love with her and she indulges him. After a rich banquet and having drunk much wine, Holofernes falls asleep. Judith beheads him, flees the enemy camp, and returns victorious to Bethulia.

**Musical Direction:** Alessandro De Marchi

**Director:** Elena Barbalich

**Sets:** Massimo Checchetto

**Costumes:** Tommaso Lagattolla

**Starring**
Manuela Custer | Paola Gardina | Teresa Iervolino | Giulia Semenzato | Francesca Ascioti | La Fenice Opera House Orchestra and Chorus

**Production**
A coproduction by Fondazione Teatro La Fenice, Oxymore, Mezzo, France Télévisions
Directed by Stéphane Vérité
Running time: 1x165' |

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**Dardanus**

Opéra national de Bordeaux

**New production**
Opera in five acts by Jean-Philippe Rameau
Libretto by Charles-Antoine Leclerc de La Bruère

Dardanus is at war with King Teucer, who has promised to marry his daughter Iphise to King Anténor. Dardanus and Iphise meet, through the intervention of the magician Isménor, and fall in love. Dardanus attacks a monster ravaging Teucer’s kingdom, saving the life of Anténor who is attempting, unsuccessfully, to kill it. Teucer and Dardanus make peace, the latter marrying Iphise.

**Musical Direction:** Raphaël Pichon

**Staging:** Michel Fau

**Sets:** Emmanuel Charles

**Costumes:** David Belugou

**Lighting:** Joël Fabing

**Starring**
Karina Gauvin | Gaëlle Arquez | Reinoud van Mechelen | Florian Sempey | Nahuel di Pierro | Katherine Watson | Etienne Bazola | Virgile Ancely | Guillaume Gutirrez | Chorus and Orchestra Ensemble Pygmalion

**Production**
A coproduction by Opéra national de Bordeaux, Oxymore, Mezzo, France Télévisions, medici.tv
Directed by Stéphane Vérité
Running time: 1x180' |
Les Joyeuses Commères de Windsor

**New production**
**Comic opera in three acts by Otto Nicolai**
**Libretto by Hermann Von Mosenthal, based on William Shakespeare's play**

Sir John Falstaff leads a dissipated life. Permanently penniless, he sends the same love letter to Frau Fluth and Frau Reich, two rich bourgeois women. The latter, seeing through the ruse, are highly put out. From that time on, their only amusement comes at the expense of the inept suitor. Now thrown into the Thames with the dirty laundry, now expelled from the room with great sweeps of the broom while disguised as a woman, Falstaff becomes the laughing-stock of the village children when he walks through the woods in a ghost costume.

**Conductor:** Christian Zacharias
**Director:** David Hermann
**Sets:** Rifail Ajdarpasic
**Costumes:** Ariane Isabell Unfried
**Lighting designs:** Fabrice Kebour

**Starring**
Franz Hawlata | Anneke Luyten | Werner Van Mechelen | Sabina Willeit | Laurent Kubla | Davide Giusti | Sophie Junker | Stefan Cifolelli | Patrick Delcour | Sébastien Dutrieux | Patrick Mignon
Orchestra & Choirs of Opéra Royal de Wallonie

**Production**
A coproduction by Opéra Royal de Wallonie, Oxymore, Jim & Jules, RTBF, France Televisions | Directed by Yan Proefrock | Running time: 1x148’

Lucia di Lammermoor

**New production**
**Dramma tragico in three acts by Gaetano Donizetti**
**Libretto by Salvadore Cammarano based on the novel The Bride of Lammermoor by Sir Walter Scott**

17th-century Scotland is marked by inter-clan warring. Edgardo and Lucia are in love, but are members of opposing clans. In addition, the beauty’s brother has promised her to another man. This is an impossible love that will drag her into madness and lead her, with her lover, to certain death.

**Conductor:** Jesús López Cobos
**Director:** Stefano Mazzonis di Pralafera
**Sets:** Jean-Guy Lecat
**Costumes:** Fernand Ruiz
**Lighting designs:** Franco Marri

**Starring**
Annick Massis | Celso Albelo | Ivan Thirion | Roberto Tagliavini | Pietro Picone | Alexise Yerna | Papuna Tchuradze
Orchestra & Choirs of Opéra Royal de Wallonie

**Production**
A coproduction by Opéra Royal de Wallonie, Oxymore, Jim & Jules, RTBF, France Televisions | Directed by David Mathy | Running time: 1x155’
Ballet of John Neumeier after Eugene Onegin by Alexander Pushkin
World premiere on June 29th 2014 at Hamburg State Opera

For this new work, the Artistic Director and Chief Choreographer of The Hamburg Ballet will approach Alexander Pushkin’s Eugene Onegin from a new perspective.

“As I read Pushkin’s verse novel, I realised that I was fascinated by the role of Tatjana Larina. She became more profound and more interesting with every paragraph, every page that I read. And so I had the idea to explore her role and her perspective in more detail through my ballet” says John Neumeier.

In a speech given in June 1880, Fyodor Dostoevsky noted that “Tatyana is different. She is a strong character, strongly standing on her own ground. She is deeper than Onyegin and certainly wiser than he. With a noble instinct she divines where and what is truth”.

Original music –
World creation: Lera Auerbach

HAMBURG BALLET

Sets and Costumes: John Neumeier

STARRING
Hélène Bouchet
Edvin Revazov
Leslie Heylmann
Alexandr Trusch
Carsten Jung

PRODUCTION
A coproduction by Hamburg Ballet, Telmondis, France Télévisions, NHK, Mezzo
Directed by Thomas Grimm
Running time: 1x145’
The Sleeping Beauty

In the palace of King Florestan XIV the wedding of his daughter, Princess Aurora, is being celebrated. Master of Ceremonies Catalabutte is checking the invitation list. The Lilac Fairy and Good Fairies appear among the courtiers and the guests coming to congratulate the Princess. They bring the newborn infant gifts, endowing her with the finest human attributes. Suddenly, a great noise is heard. The evil and powerful Carabosse Fairy drives into the ballroom with her repulsive suite. They forgot to invite her to the wedding. An irate Carabosse predicts that Aurora will die young from pricking her finger with a knitting spindle. But the Lilac Fairy intervenes: she predicts that the forces of good will neutralize the sinister spell. With a peremptory gesture, she forces Carabosse to leave the palace.

Musical direction: Valery Gergiev

Set and costumes: Simon Virsaladze

Starring: Vladimir Ponomarev | Elena Bazhenova | Alina Somova | Vladimir Shklyarov | Corps de ballet of the Mariinsky Theatre

Production: A coproduction by Mariinsky Theatre, Telmondis, France Télévisions, Mezzo | Directed by Olivier Simonnet | Running time: 1x170'

Atvakhabar Rhapsodies

With a kaleidoscope of visual and sound effects, Karl Biscuit and Marcia Barcellos take you into their imaginary world. Combining futuristic visions and fantasy tales, the two choreographers present sophisticated images in their shows, set in both past and future. In Atvakhabar Rhapsodies, they embark on a search for the filmmaker Emil Prokop. The latter disappeared during an expedition. The dancers of the Lyon Opera Ballet interpret this strange journey.

Choreography by Marcia Barcellos

Staging, music and visual design by Karl Biscuit

Sets: Jean-Luc Tourné

Costumes: Christian Burle

Lighting: Patrice Besombes

Starring: Ballet of the Opéra de Lyon

Production: A coproduction by Telmondis, Opéra national de Lyon, France Télévisions | Directed by Vincent Massip | Running time: 1x90'
Casse-Noisette Compagnie

30th anniversary of
Les Ballets de Monte-Carlo

Recounting a young girl’s dreams that become real through magic, Casse-Noisette Compagnie reflects Jean-Christophe Maillot’s personal experience in the Principality 20 years ago.

The Choreographer-Director of the Ballets de Monte-Carlo has created a world where anything becomes possible and where dance can overcome even the most irreconcilable differences. The iconic characters created by Jean-Christophe Maillot throughout his career permeate this piece, where the scenery riddled with tricks is used to open the choreographer’s trunk and conjure up his best friends and darkest demons on stage.
Concerts at Münchner Philharmoniker

MÜNCHNER PHILHARMONIKER

September 22nd and 23rd 2015
Johannes Brahms
Violin Concerto in D major, Op. 77 40'
Anton Bruckner
Symphony No. 4 in E-flat major 68'

September 24th 2015
Sergei Prokofiev
Suite No. 1 from Romeo and Juliet, Op. 64bis 10'
Suite No. 2 from Romeo and Juliet, Op. 64ter 10'
Richard Strauss
Don Juan, Op. 20 20'
Pyotr Ilyich Tchaikovsky
Symphony No. 6 in B minor, Op. 74, Pathétique 45'

Musical direction: Valery Gergiev
Starring: Janine Jansen
Munich Philharmonic Orchestra
Production: A coproduction by Münchner Philharmoniker, Telmondis, Mezzo
Running times: 1x110' and 1x90'

A top-quality programme around the theme of "Welcome to Paris", from Gershwin, to Puccini not forgetting Verdi, Berstein or Ennio Morricone.

Musical direction: Daniele Gatti
Starring: Sonya Yoncheva, Julie Fuchs, Joyce DiDonato, Fabio Sartori, Bryn Terfel
Production: A coproduction by Electron Libre Productions, Radio France, Lagardère Entertainment, France Télévisions
Directed by François Goethebeur
Running time: 1x90'

Concert of Paris 2015
EIFFEL TOWER

Telemondis 2015

September 22nd and 23rd 2015
Johannes Brahms
Violin Concerto in D major, Op. 77 40'
Anton Bruckner
Symphony No. 4 in E-flat major 68'

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Production: A coproduction by Electron Libre Productions, Radio France, Lagardère Entertainment, France Télévisions
Directed by François Goethebeur
Running time: 1x90'

Ludwig Van Beethoven Cycle
TELMONDIS 2014/15

OPÉRA NATIONAL DE PARIS

The Nine Symphonies
Symphony no. 1 in C major, op. 21 (26')
Symphony no. 2 in D major, op. 36 (32')
Symphony no. 3 in E flat major, «Eroica», op. 55 (47')
Symphony no. 4 in B flat major op. 60 (34')
Symphony no. 5 in C minor op. 67 (31')
Symphony no. 6 in F major «Pastoral» op. 68 (39')
Symphony no. 7 in A major, op. 92 (36')
Symphony no. 8 in F major op. 93 (26')
Symphony no. 9 in D minor op. 125 (65')
Fantasy for Piano, Chorus and Orchestra op. 80

Musical direction: Philippe Jordan
Starring: Paris Opera Orchestra
Symphony no. 9: Ricarda Merbeth (soprano), Daniela Sindram (mezzo-soprano), Robert Dean Smith (tenor), Günther Groissböck (bass), Paris Opera Chorus
Fantasy for Piano: Jean-Yves Thibaudet
Production: A coproduction by Opéra national de Paris, Telmondis, Arte France, M_Media
Directed by Vincent Massip

A coproduction by Opéra national de Paris, Telmondis, Arte France, M_Media
Directed by Vincent Massip
The Phantoms of the Opera

Their names are Thierry, Paul, Hélène, Tania, Jean, Anne, Philippe... They work in the shadow of Bastille Opera in Paris, beyond the backstage, in the meanders of this spectacular vessel. The audience can't see them. Yet, if Wagner, Rossini or Mozart relive, if Robert Carsen, Olivier Py or Michael Hanecke are able to make their dreams into realities, if Renée Fleming, Bryn Terfel, Sophie Koch or Jonathan Kaufman are put under the spotlight, it is through them, because of them.

Production
A Coproduction by Telmondis, Gizmo Deluxe
Running time: 1x90', 4x26', 2x52'

Directed by
Yves Bourgeois
Co-written by
Marc Eisenchteter

Die Entführung aus dem Serail

New production
Staging by Wajdi Mouawad

Artistic Information
Singspiel in three acts by Wolfgang Amadeus Mozart
Libretto by Johann Gottlieb Stephanie, after Bretzner

Musical Direction: Stefano Montanari
Staging: Wajdi Mouawad
Dramaturgy: Charlotte Farce
Sets: Emmanuel Clolus
Costumes: Emmanuelle Thomas

Starring
Jane Archibald, Cyrille Dubois, Michael Laurenz, Orchestra and Chorus of the Opéra de Lyon

Production
A Coproduction by Opéra de Lyon, Telmondis
Running time: 1x165'

Il Trovatore

Opera in four parts by Giuseppe Verdi
Libretto by Salvatore Cammarano, after Antonio García Gutiérrez

Artistic Information
Lyrical drama in fourteen scenes by Michel Tabachnik
Libretto by Régis Debray

Musical Direction: Bernhard Kontarsky
Staging: John Fulljames
Sets: Michael Levine
Costumes: Christina Cunningham

Starring
Jean-Noël Briend, Michaela Kustekova, Michaela Selinger, Leigh Melrose, Scott Wilde, Orchestra and Chorus of the Opéra de Lyon

Production
A Coproduction by Opéra de Lyon, Telmondis
Running time: 1x90'

The 40th International Circus Festival of Monte-Carlo

Principauté de Monaco
Telmondis 2016

The Best of Golden Clowns since the creation
Created in 1974 by H.S.H. Prince Rainier III of Monaco, the International Circus Festival of Monte-Carlo has become the largest and most prestigious circus event in the world. It awards the most respected prize in the world of the circus, namely the «Golden Clowns» (Clown d’Or) award.

Production
A coproduction by Telmondis, France Télévisions, Rai 3, ERT, SRF, RTBF, KRO, SIC
Directed by Massimo Manganaro
Running time: 1x110'

Benjamin, dernière nuit

Opéra de Lyon Telmondis 2016

World creation, commissioned by Opéra de Lyon

Artistic Information
Lyrical drama in fourteen scenes by Michel Tabachnik
Libretto by Régis Debray

Musical Direction: Bernhard Kontarsky
Staging: John Fulljames
Sets: Michael Levine
Costumes: Christina Cunningham

Starring
Jean-Noël Briend, Michaela Kustekova, Michaela Selinger, Leigh Melrose, Scott Wilde, Orchestra and Chorus of the Opéra de Lyon

Production
A Coproduction by Opéra de Lyon, Telmondis
Running time: 1x90'

Roland Petit, the Entertainer

Éloge des Folies de Roland Petit
Telmondis 2016

This documentary will draw on a large collection of recordings with ballets by Roland Petit, including master-pieces. Material with the man himself will be drawn from an existing two-part biography and a show with the choreographer remembering is creative career. The film will also include interviews from Leslie Caron, Jérémie Bélingard (étoile), Nicolas Le Riche (étoile), Brigitte Lefèvre (ex-director of the Paris Opera Ballet), Clément Crisp, The Ballet Boys, Bob Lockyer, Luigi Bonino, Roland Petit, and footage from a special about Zizi Jeanmaire.

Production
A production by Telmondis in association with RM Creative
Directed by Reiner Moritz
Running time: 1x52'
Concerts at Münchner Philharmoniker

**ARTISTIC INFORMATION**

Telmondis 2016

- **April 1st and 3rd 2016**
  - Sergei Prokofiev *Symphony No. 1 in D major, op. 25, Symphonie classique (15'*)
  - Symphony No. 7 in C sharp minor, op. 131 (35')
  - Anton Bruckner *Symphony No. 3 in D minor, Wagner-Sinfonie (60')*

- **April 4th and 5th 2016**
  - Sergei Prokofiev *Symphony No. 1 in D major, op. 25, Symphonie classique (15')*
  - Karol Szymanowski *Violin Concerto No. 1, op. 35 (25')*
  - Sergei Rachmaninoff *Symphonic Dances, op. 45 (40')*

**MUSICAL DIRECTION:** Valery Gergiev

**STARRING:** Soloist: Janine Jansen | Munich Philharmonic Orchestra

**PRODUCTION:** A coproduction by Münchner Philharmoniker, Telmondis, Mezzo, M_Media

Recitals at Opéra national de Paris

**ARTISTIC INFORMATION**

Telmondis 2016

- **March 8th 2016**
  - Diana Damrau (soprano)
  - Helmut Deutsch (piano)

- **March 27th 2016**
  - Renée Fleming (soprano)
  - Philippe Jordan (piano)

**PRODUCTION:** A coproduction by Opéra national de Paris, Telmondis

Piano concert at Opéra national de Paris

**ARTISTIC INFORMATION**

Telmondis 2016

- **April 1st and 3rd 2016**
  - Sergei Prokofiev *Symphony No. 1 in D major, op. 25, Symphonie classique (15')*
  - Maurice Ravel *Concerto for piano in G major (25')*
  - Modest Mussorgsky, Maurice Ravel *Pictures from an exhibition (35')*

**MUSICAL DIRECTION:** Philippe Jordan

**PIANO:** Alexandre Tharaud

with the Orchestra of Opéra national de Paris

**PRODUCTION:** A coproduction by Opéra national de Paris, Telmondis

Gala Concert, June 21
Opéra Bastille

**ARTISTIC INFORMATION**

Telmondis 2016

- **April 1st and 3rd 2016**
  - Sergei Prokofiev *Symphony No. 1 in D major, op. 25, Symphonie classique (15')*
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  - Modest Mussorgsky, Maurice Ravel *Pictures from an exhibition (35')*

**MUSICAL DIRECTION:** Philippe Jordan

**PIANO:** Alexandre Tharaud

with the Orchestra and Chorus of the Opéra national de Paris

**CAST TO BE CONFIRMED**

**PRODUCTION:** A coproduction by Opéra national de Paris, Telmondis, Arte France

Recitals at Opéra national de Paris

**ARTISTIC INFORMATION**

Telmondis 2016

- **March 8th 2016**
  - Diana Damrau (soprano)
  - Helmut Deutsch (piano)

- **March 27th 2016**
  - Renée Fleming (soprano)
  - Philippe Jordan (piano)

**PRODUCTION:** A coproduction by Opéra national de Paris, Telmondis
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