Coppelia Ballet in two acts

Choreography Patrice Bart after Arthur Saint-Léon
Music Léo Delibes Music Director Koen Kessels
Paris Opera Ballet

Running time ............................................................95’
Directed by ..........................................................Vincent Bataillon
Coppelia

Ballet in two acts

**Choreography** ............................................................ Patrice Bart

Music .............................................................................................. Léo Delibes
Orchestra .............................................................................. Colonne Orchestra
Music Direction ................................................................. Koen Kessels
Choreography and staging ........................................ Patrice Bart after Arthur Saint-Léon
Sets and costumes designs ................................................ Ezio Toffolutti
Lighting .......................................................................................... Yves Bernard

**Starring**

With the Etoiles Dorothée Gilbert, Mathias Heymann, José Martinez, Fabrice Bourgeois and the Paris Opera Ballet.

Filmed at the Palais Garnier (March 2011)

*Coppelia* is a sentimental comic ballet with original choreography by Arthur Saint-Léon to a ballet libretto by Saint-Léon and Charles Nuitter and music by Léo Delibes. It was based upon two macabre stories by E.T.A. Hoffmann, *Der Sandmann* (*The Sandmann*), and *Die Puppe* (*The Doll*). The ballet premiered on 25 May 1870 at the Théâtre Impérial de l’Opéra and became immediately one of the most successful ballet at the Opera Garnier, emblematic of the French choreographic style.

The story of *Coppelia* concerns a mysterious and faintly diabolical inventor, Doctor Coppelius who has made a life-size dancing doll. It is so lifelike that Franz, a village swain, is infatuated with it, and sets aside his true heart’s desire, Swanlilde, who in act II shows him his folly by dressing as the doll and pretending to come to life. If Giselle is a tragedy set in a peasant village, then Coppelia is a comedy in the same setting.

In its version created in 1996, Patrice Bart comes back the literary origins, the fantastic tale of Hoffmann and insists on the depth of his characters. The ballet unfolds a disturbing and mysterious atmosphere.

**Production**

A coproduction Opéra national de Paris, telmondis, in association with France Télévisions, Ciel Ecran and Mezzo and with the support of the Centre National de la Cinématographie. Associate producers ......................Antoine Perset, Denis Morlière & Emma Enjalbert
Running time ........................................................................................... 95’
Available in HDCAM, Digibeta 16/9 and Digibeta 4/3 Letterbox (June 2011).

**International distribution**

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