Manon Lescaut

BY GIACOMO PUCCINI

Lyric drama in four acts
Libretto by D. Oliva and L. Illica
with contribution by M. Praga, R.Leoncavallo,
G. Puccini, G. Ricordi and G. Adami

FILMED AT  Théâtre Royal de la Monnaie – Brussels
IN  January 2013
TV DIRECTOR  Roberto Maria Grassi
RUNNING TIME  1x120'
ARTISTIC INFORMATION

SYNOPSIS

Manon Lescaut received thirty standing ovations when Giacomo Puccini's work was first performed in Turin in 1893. The Monnaie is banking on the exceptional partnership between the conductor Carlo Rizzi and a new arrival, the Polish director, Mariusz Trelinski, for this long awaited return to the Brussels stage (the opera was last performed there 37 years ago) as well as an all-star cast with Eva-Maria Westbroek, in the role of Manon, Brandon Jovanovich in the role of Knight Des Grieux and Aris Argiris as Lescaut. Puccini paints a black and realistic picture of a doomed passion. Although initially the young Manon allows herself to be captivated by the wealth of a powerful man, she cannot fight against her love for the penniless knight Des Grieux. The jilted lover condemns her to deportation to Louisiana, where she dies of exhaustion, after being followed by Des Grieux.

PERFORMERS

Manon Lescaut .................................................... Eva Maria Westbroek
Lescaut ................................................................. Aris Argiris
Il Cavaliere Renato Des Grieux ....................... Brandon Jovanovich
Geronte de Ravoir ............................................ Giovanni Furlanetto
Edmondo .............................................................. Fabrizio Mercurio
Il Maestro di Ballo & Un Lampionaio .................. Alexandre Kravets
Un Sergente ........................................................ Guillaume Antoine
Un Musico ............................................................ Audrey Kessedjian
Madrigal Soloists | Singers of the Queen Elisabeth Music Chapel | Symphony Orchestra and Chorus of La Monnaie

ARTISTIC STAFF

Music direction Carlo Rizzi
Director Mariusz Trelinski | Set design Boris Budlicka
Costumes Magdalena Musial | Lighting Felice Ross
Video & LED design Bartek Macias | Dramaturgy Krystian Lada
Choreography Tomasz Wygoda | Chorus direction Martino Faggiani

LANGUAGE VO Italian | LANGUAGE ST French and Dutch

PRODUCTION

PRODUCTION COMPANIES | La Monnaie / De Munt
COPRODUCTION COMPANIES | Teatr Wielki Opera Narodowa (Warszawa),
Welsh National Opera with the support of Allianz, Polish Institute - Cultural Service of the Embassy of the Republic of Poland in Brussels

DISTRIBUTION

DISTRIBUTION COMPANY | Telmondis Distribution
Tel/Fax: + 33 1 40 74 76 20 / 09 | www.telmondis.fr

VIDEO FORMAT | HDCAM, Digibeta, stereo sound and dolby 5.1

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