**Sous Apparence**

**MARIE-AGNÈS GILLOT**

**BALLET 2012**

**FILMED AT** Opéra national de Paris

**IN** November 2012

**TV DIRECTOR** Vincent Bataillon

**RUNNING TIME** 1 x 30’

**Ballet Creation**

**Music** Morton Feldman, Anton Bruckner and György Ligeti

**Musical Dramaturgy** Laurence Equibey
As a tribute to Merce Cunningham, the Opera Ballet is reviving *Un Jour ou Deux* while the Etoile dancer, Marie-Agnès Gillot, in association with the visual artist Olivier Mosset and Laurence Equilbey for her musical dramaturgy, has been invited to create her first choreography for the Company: *Sous Apparence*. Marie-Agnès Gillot, is one of the highlights in the contemporary dance calendar for the 2012-2013 season. Marie-Agnès Gillot who has already a few works to her credit, is a last creating a work for the Paris Opera Ballet. Far from proposing a stilted, conventional, overly respectful, academic tribute, she has appropriated artists of all disciplines. Laurence Equilbey, the conductor and musical director of the Accentus choir, has conceived a musical structure based on works by Anton Bruckner, Gyorgy Ligeti and Morton Feldman, which in the manner of an incantatory ode, guides the steps of the dancers. Olivier Mosset a former acolyte of Daniel Buren, Michel Parmentier and Niele Toroni in the art group BMPT, transposes his abstract paintings into an original set in which Stage Left and Stage Rights intersect and invert. Walter Van Beirendonck, the nonconformist fashion designer, has created the costumes which turn the performers into strange creatures straight out of an imaginary garden.

**ARTISTIC STAFF**

**Choreographer** Marie-Agnès Gillot  
**Music** Morton Feldman (Excerpts from 1st, 3rd, 4th and 5th movements of *Rothko Chapel* (1971)), Anton Bruckner (Kyrie and Agnus Dei from the Mass no 2 in E minor) and Gyorgy Ligeti (Continuum for solo harpsichord)  
**Musical Dramaturgy and Musical Direction** Laurence Equilbey  
**Sets** Olivier Mosset  
**Costumes** Walter Van Beirendonck  
**Lighting** Madjid Hakimi

**PERFORMERS**

Laetitia Pujol ................................................................. Etoile  
Alice Renavand & Vincent Chaillet .... First dancer and the Paris Opera Ballet  
Ensemble Ars Nova, Chœur Accentus

**PRODUCTION**

**PRODUCTION COMPANIES** Opera national de Paris, Telmondis, Mezzo  
in association with France Télévisions, and the support of the CNC  
**ASSOCIATE PRODUCERS** Antoine Perset – Denis Morlière

**DISTRIBUTION**

**DISTRIBUTION COMPANY** Telmondis Distribution  
24 – 26, Quai Alphonse Le Gallo  
F – 92100 Boulogne Billancourt  
Tel/Fax : + 33 1 40 74 76 20 / 09  
www.telmondis.fr

**VIDEO FORMAT** HDCAM, Digibeta, stereo sound and dolby 5.1

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