Melodramma in three acts by Giacomo Puccini

**Libretto by** Giuseppe Giacosa and Luigi Illica
from the play of Victorien Sardou

*Musical direction by* Daniel Oren
*Musical direction by* Pierre Audi

**FILMED AT** Opéra national de Paris
**IN** October 2014
**TV DIRECTOR** Denis Caïozzi
**RUNNING TIME** 1x128’

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SYNOPSIS
A singer in love, passionate, jealous and impulsive; a romantic painter, an idealist and a defender of liberty; a police chief with a lust for flesh, power and blood, ready to do anything to achieve his ends. Puccini artfully combines the ingredients of a melodrama written for Sarah Bernhardt and comes up with what might be called the opera of operas, a spectacle at once primitive and decadent. In a mythical yet real Rome, from the shadows of the church of Sant’ Andrea della Valle to the terrace of Castello Sant’ Angelo, passions collide and tear all apart, mingling the erotic with the sacred, love with possession, theatre with life. Nothing is what it seems in Tosca: beautiful women who come to pray are conspirators, defeats are victories and mock executions are real. A spectacular work which captures the essence of opera as few others do. Pierre Audi signs a new production of this violent and passionate work for the Paris Opera.

PERFORMERS
Martina Serafin .......................................................... Floria Tosca
Marcelo Alvarez .......................................................... Mario Cavaradossi
Ludovic Tézier .............................................................. Scarpia
Wojtek Smilek ............................................................. Cesare Angelotti
Carlo Bosi ................................................................. Spoletta
André Heyboer ........................................................... Sciarrone
Paris Opera Orchestra and Chorus
Maîtrise des Hauts-De-Seine / Paris Opera children’s Chorus

ARTISTIC STAFF
Conductor: Daniel Oren | Stage director: Pierre Audi
Sets: Christof Hetzer | Costumes: Robby Duiveman
Lighting: Jean Kalman | Dramaturgy: Klaus Bertisch
Choruses master: José Luis Basso

PRODUCTION
PRODUCTION COMPANIES: Opéra national de Paris, Act4 Productions, with the participation of France Télévisions and the support of the CNC and of La Fondation Orange
ASSOCIATE PRODUCERS: Jacques Clément, Alexandra Clément, Laurent Métivier

DISTRIBUTION
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VIDEO FORMAT HDCAM, Digibeta, stereo sound and dolby 5.1

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