La Traviata

GUISEPPE VERDI

OPERA 2011

Opera in three acts
Music Guiseppe Verdi
Libretto Francesco Maria Piave
It is based on La Dame aux Camélias (1852), a play adapted from the novel by Alexandre Dumas fils

FILMED AT Teatro La Fenice
IN September 2011
TV DIRECTOR Fabrice Levillain
RUNNING TIME 1 x 130’
ARTISTIC INFORMATION

DESCRIPTION
This recording of La Traviata is the fruit of the special partnership between the legendary Teatro Le Fenice di Venezia and Oxymore. The 150th anniversary of Italian unification at the Teatro is the chance to perform and record two pieces which are symbols of La Fenice’s relationship with Italian unification ‘Intolleranza 1960’ by Luigi Nono and La Traviata by Giuseppe Verdi. Both works correspond to two periods of great change for Italian opera. La Traviata epitomizes, along with Puccini’s La Boheme, Italian verismo opera. The work by Giuseppe Verdi, directed by Robert Carsen, is carried by the power of the choirs and the tragic sensitivity of the feelings of the soloists. Robert Carsen has created a post-modern, playful, off-beat staging, where the «over-play» of the flamboyant choir is contrasted with the elegant dryness of the soloists, whose solitude is amplified by the immense and often bleak sets. This Traviata (created at the Fénice on March 6, 1853) is performed by Patrizia Ciofi, who has established herself in a short time as the most promising soprano of her generation, and who is a sublime and deeply moving Violeta. Another striking figure in this production is the tenor Roberto de Biasio, with his amazing vocal range, brilliantly mastering the tricky passages of his final aria, Sento avvampar nell’anima.

PERFORMERS
Gianluca Terranova..................................................Alfredo Germont
Patrizia Ciofi..........................................................Violetta Valéry
Gianluca Terranova..................................................Alfredo Germont
Claudio Sgura .........................................................Giorgio Germont
Daniela Innamorati ..................................................Flora Bervoix

ARTISTIC STAFF
Musical Direction Renato Palumbo
Choreography Robert Carsen and Philippe Giraudreau
Sets and Costumes Patrick Kinmonth
Orchestra and Chorus Teatro la Fenice

LANGUAGE
Italian

PRODUCTION
PRODUCTION COMPANIES
Oxymore, Fondazione Teatro La Fenice, in association with France 2 and Mezzo, with the support of the CNC

DISTRIBUTION
DISTRIBUTION COMPANY Telmondis Distribution
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VIDEO FORMAT
HDCAM, Digibeta, stereo sound and dolby 5.1

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