Schubert the Complete Symphonies
by Marc Minkowski

Concert

Conducted by Marc Minkowski
Music by Schubert

FILMED AT the Wiener Konzerthaus
IN March 2012
TV DIRECTOR Jean Pierre Loisil
RUNNING TIME 244’

naïve
ARTISTIC INFORMATION

DESCRIPTION

Les Musiciens du Louvre Grenoble use instruments of the Classical era, laid out according to Viennese tradition, with the violins on either side of the conductor and the double basses in a line facing him. The oboe too is of Viennese manufacture: its highly idiosyncratic bore produces a sound, at once nasal and tender, that is immediately recognisable – indeed, despite developments in instrument making and the multiplication of keys, the modern version of this instrument is still not so very far removed from the oboe that Schubert knew. Four double basses are used in general but only two for the Fifth Symphony, which is written in a more central tessitura and dispenses with clarinets, trumpets, and timpani. ‘In the Great C major, on the other hand,’ explains Marc Minkowski, ‘Schubert’s ambitions recall, relatively speaking, those of Haydn in The Creation or Beethoven in the Ninth Symphony. Schubert wrote with genius for the orchestra, but his thought, much more than that of Mozart or Beethoven, was situated outside reality, in the tumultuous imagination of a young – sometimes very young – man, at the frontiers of the possible.

STARRING:

Marc Minkowski and the Musiciens du Louvre Grenoble

PRODUCTION

PRODUCTION COMPANIES Naive, Mezzo with the support of the CNC

DISTRIBUTION

DISTRIBUTION COMPANY Telmondis Distribution
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VIDEO FORMAT HDCAM, Digibeta, stereo sound and dolby 5.1