Gustav Mahler’s Third Symphony

JOHN NEUMEIER

Music by Gustav Mahler
Choreography, sets and lighting by John Neumeier

FILMED AT Opéra national de Paris
IN April 2013
TV DIRECTOR Thomas Grimm
RUNNING TIME 1 x 115’
DESCRIPTION
The entire edifice of John Neumeier’s work is built around a profound musical sensibility. However, the choreographer, in his constant questioning of the human condition, probably finds the closest reflection of his own humanist concerns in the works of Gustav Mahler, several of whose symphonies he has set to dance. On the wings of the emotions inspired by the monumental Third Symphony, written as “a great hymn to the glory of all creation”, he enters the composer’s tormented and contrasting universe to sculpt images of a powerful and profound lyricism. The piece is an osmosis between music and dance, shot through with a palette of emotions, from existential angst to mystical faith. Chorus and soloists accompany the dancers’ elegant movements, curved lines and vertiginous lifts, reminding us yet again of the richness of inspiration that powers Neumeier’s choreography.

PERFORMERS
Danseurs étoiles Karl Paquette, Isabelle Ciaravola, Eleonora Abbagnato, Mathias Heymann, Stéphane Bullion
Premiers Danseurs and Corps de Ballet de l’Opéra national de Paris
Paris Opera Orchestra and Chorus
Mezzo-soprano Aline Martin
Maîtrise des Hauts-de-Seine / Paris Opera Children’s Chorus

ARTISTIC STAFF
Musical conductor Simon Hewett
Chorus master Alessandro Di Stefano

PRODUCTION
PRODUCTION COMPANIES Opéra de Paris Productions, CLC productions, in association with France Télévisions and the support of the CNC

DISTRIBUTION
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