Malandain Ballet Biarritz

ROMEO AND JULIET / CINDERELLA

Choreography by Thierry Malandain

ROMEO AND JULIET | Music by Hector Berlioz
CINDERELLA | Music by Sergei Prokofiev

CINDERELLA ON THE WAY TO VERSAILLES – DOCUMENTARY

FILMED AT Victoria Eugenia Theatre (Spain) / Royal Opera of Versailles
IN 2013

TV DIRECTOR: Sonia Paramo
RUNNING TIME: 1x80’ / 1x100’ / 1x52’
**ARTISTIC INFORMATION**

**SYNOPSIS**

**ROMEO AND JULIET**
In the film *Romeo and Juliet* everything is tensioned and necessary in this choir room, where images succeed, fluid and strong, as arisen from the musical flow. And, here the choreography of Thierry Malandain is created with arabesques, pirouettes, jumps, constantly broken and redistributed in an urgent motion.

**Filmed at** Victoria Eugenia Theatre (Spain) | **Running time:** 1x80’ | **Production companies:** Les films Figures Libres, Malandain Ballet Biarritz

**CINDERELLA**
Visionary choreographer Thierry Malandain takes this monument of Ballet, on the partition by Sergei Prokofiev, to give us his very personal vision. Malandain stays true to the drama *Cinderella* and explores some of the themes he particularly likes: the search for an ideal, the truth revealed, the duality that sleeps in each of us...

**Filmed at** Royal Opera of Versailles | **Running time:** 1x100’ | **Production companies:** Les films Figures Libres, Malandain Ballet Biarritz, Basque National Orchestra

**CINDERELLA ON THE WAY TO VERSAILLES – DOCUMENTARY**
Thierry Malandain, choreographer, is working hard on his latest challenge: the creation of the ballet *Cinderella* with an orchestra of 90 musicians who accompany him on this project. For this, the ballet requires the cooperation of the Basque National Orchestra. So, two neighboring countries, two cultures and artistic disciplines come together in a common project of dance and music. The documentary follows the preparation of this new challenge, since the beginning and until the final scene. The film ends with the Premiere at the Royal Opera of Versailles.

**Running time:** 1x52’ | **Production companies:** Les films Figures Libres, Malandain Ballet Biarritz, Sincro

**PERFORMERS**
Malandain Ballet Biarritz

**ARTISTIC STAFF**
Choreography: Thierry Malandain

**ASSOCIATE PRODUCER** Sonia Paramo

**DISTRIBUTION**

**DISTRIBUTION COMPANY** Telmondis Distribution
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**VIDEO FORMAT** HDCAM, Digibeta, stereo sound and dolby 5.1

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