Ernani
GIUSEPPE VERDI

OPERA 2014

Opera in four acts
Music by Giuseppe Verdi
Libretto by Francesco Maria Piave
after Hernani by Victor Hugo

FILMED AT Opéra de Monte-Carlo
IN April 2014
TV DIRECTOR: Stéphan Aubé
RUNNING TIME: 1x120’
Ernani

ARTISTIC INFORMATION

SYNOPSIS
Based on Victor Hugo's play, Giuseppe Verdi's Ernani is a vibrant adaptation for the lyric stage of one of the most flamboyant dramas by the French poet. Both the composer and his librettist have combined Hugo's verbal eloquence with the right musical temperament. After the very patriotic Nabucco and Lombardi, Verdi glorifies here individual freedom. The title role is an outcast, the type of character the composer will love to depict throughout his career: Carlo in l Masnadieri, Manrico in Il trovatore and Alavaro in La forza del destino. Perfect example of Grand opera with chorus, the magnificent Act III is above all the first time Verdi draws the very precise contours of what is about to become a type of voice in itself: the Verdi-baritone. Created in 1844 in Venice between Nabucco and Macbeth, Ernani is a major step in Verdi's career: he starts here to focus as never before on the psychological side of his characters. All his operas after Ernani will follow the same path in his perpetual quest of the truth.

PERFORMERS
Ramon Vargas .......................................................... Ernani, the bandit
Ludovic Tézier .......................................................... Don Carlo, King of Spain
Alexander Vinogradov ........................................... Don Ruy Gomez De Silva
Svetla Vassileva ...................................................... Elvira, his niece and fiancée
Karine Ohanyan .......................................................... Giovanna, her nurse
Maurizio Pace .......................................................... Don Riccardo, Don Carlo’s equerry
Gabriele Ribis .......................................................... Jago, Don Ruy’s equerry
Opéra de Monte-Carlo Chorus
Monte-Carlo Philharmonic Orchestra

ARTISTIC STAFF
Musical direction: Daniele Callegari
Staging: Jean-Louis Grinda
Sets: Isabelle Partiot-Pieri
Costumes: Teresa Acone
Lighting: Laurent Castaingt
Chorus master: Stefano Visconti

PRODUCTION
Production companies: Wahoo production, Opéra de Monte-Carlo, with the participation of France Télévisions and TF1, and the support of the CNC

DISTRIBUTION
Distribution company: Telmondis Distribution
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Video format: HDCAM, Digibeta, stereo sound and dolby 5.1

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