Le Bœuf sur le Toit
ALEXANDRE THARAUD

CONCERT 2011

Music Gershwin, Chopin, Liszt, Satie, Poulenc, Darius Milhaud, Jean Wiener...
Musical Direction Andrea Quinn and Frank Braley

FILMED AT Cité de la musique, Pleyel Hall, Paris IN October 2012
TV DIRECTOR Frédéric Caillierez
RUNNING TIME 1 x 75’
Le Bœuf sur le Toit

ARTISTIC INFORMATION

SYNOPSIS
Alexandre Tharaud and the Cité de la Musique wanted to pay tribute to the cabaret Le Bœuf sur le Toit, which set the music scene in Paris alight during the roaring twenties... five short years between the end of the Greta War and the Wall Street crash, a mad interlude, recreated by Alexandre Tharaud, evoking the role played by musicians like Jean Wiener, a real ambassador of jazz in Paris and who became the musical soul of Le Bœuf sur le Toit.

Alexandre Tharaud therefore presents a crazy day, a Sunday marathon, with four great concerts:
1. The Alexandre Tharaud concert with the Orchestre National d’île-de-France (conducted by Andrea Quinn) and Frank Braley.
2. Le Bœuf sur le Toit by Darius Milhaud, and the first jazz-inspired French symphonic work La Création du Monde (again by Darius Milhaud).
3. Alexandre Tharaud then interprets Gershwin’s Rhapsody in Blue
4. and Frank Braley, a little-performed work, but one which is a real masterpiece: Jean Wiener’s Concerto franco-américain the first piano concerto which pays tribute to jazz.

PERFORMERS
Alexandre Tharaud, Gilles Deplat, Jean Delescluse, Elise Caron, Florent Jodelat

PRODUCTION

PRODUCTION COMPANIES Oxymore, Mezzo, with the support of the CNC

DISTRIBUTION

DISTRIBUTION COMPANY Telmondis Distribution
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VIDEO FORMAT HDCAM, Digibeta, stereo sound and dolby 5.1

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