Cavalleria Rusticana / Pagliacci

PIETRO MASCAGNI / RUGGERO LEONCAVALLO

**OPERA 2011**

**Cavalleria rusticana** Opera in one act. Italian libretto by Giovanni Targioni-Tozzetti and Guido Menasci, adapted from a play written by Giovanni Verga.

**Pagliacci** Opera in two acts. Music and libretto by Ruggero Leoncavallo.

**FILMED AT** Opera Royal de Wallonie

**IN** January 2013

**TV DIRECTOR** Frederic Caillierez

**RUNNING TIME** 1 x 74’ / 1 x 77’
On September 19th 2012, Liège reopened its Opera, anchoring one of Europe's most important Opera houses in modernity. The Royal Opera of Wallonia has reunited with a young and large audience under the influence of its director - Stéfano Mazzonis. 

Cavalleria rusticana is the first verismo opera (from the Italian verismo, vero : real). This operatic movement which arose at the end of the 19th century was based on the principle that the writer must be inspired by truth, with a realistic setting, and a short, often violent depiction of everyday day. Cavalleria rusticana and Pagliacci are operas in one and two acts, with simple musical resources. The music forgoes embellished vocals favouring tense voice lines instead.

The Argentinian tenor José Cura, the director as well as the set designer, decided to combine the two operas: «The performance I conceived for the Royal Opera of Wallonia, is based on my book Mamma Nunzia. Mamma Nunzia (from the original name Mamma in Giovanni Verga's novel) is a 'literary setting' which uses the characters from the operas, their psychology and trials and tribulations to create a single drama, where everyone's lives are intertwined, effecting each other.' The action is set in Argentina, as a tribute to the Italian immigration of the 1900's. Paolo Arrivabeni leads a cast in great form, dominated by a José Cura who again demonstrates his dual talent as a singer and director and the magnificent mezzo soprano Marie Kalinine, with her masterful strength and dramatic intelligence.»

**Performers**

Cavalleria Rusticana  
José Cura : Turriddu  
Marie Kalinine : Santuzza  
Alexise Yerna : Lola  
Elia Fabbian : Alfio  
Mady Urbain : Mamma Lucia

Pagliacci  
Sofia Soloviy : Nedda/Colombina  
José Cura : Canio/Pagliaccio  
Philippe Rouillon : Leoncavallo  
Marco Danieli : Tonio/Taddeo  
Enrico Casari : Beppe /Arlecchino

**ARTISTIC STAFF**

Musical Direction Paolo Arrivabeni  
Stage and Set José Cura  
Lighting Olivier Wery  
Costumes Fernand Ruiz

**Language**  
Italian  
English / French

**Production**


**Distribution**

Distribution company Telmondis Distribution  
24 – 26, Quai Alphonse Le Gallo  
F – 92100 Boulogne Billancourt  
Tel/Fax : + 33 1 40 74 76 20 / 09  
www.telmondis.fr

**Video Format**  
HDCAM, Digibeta, stereo sound and dolby 5.1

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