The Orangery Nights

BALLE 2014

Bolero – Seven Greek Dances – 
Etude pour une Dame aux Camelias – Bhakti III

Choreography: Maurice Béjart
with the Béjart Ballet Lausanne

FILMED AT Château de Versailles
IN June 2014
TV DIRECTOR Stéphan Lebard
RUNNING TIME 1x90'
ARTISTIC INFORMATION

SYNOPSIS

BOLERO
Music by Maurice Ravel
Creation: Théâtre Royal de la Monnaie/die Munt, January 1961
Maurice Béjart, in a very different style, meets the spirit of the Rite of Spring, in the sense that, unlike most of those who choreographed the Bolero before him, he rejects all picturesque tricks, to express only, but how strongly, what is essential. Maurice Béjart gives the main role, Melody, sometimes to a woman sometimes to a man. Rhythm is interpreted by a group of dancers.

SEVEN GREEK DANCES
Music by Mikis Theodorakis
Creation: City Center, New York, 1983
The choreographies where worked in a mathematical precision (certain dances are composed as the fugues of Bach) to become this ballet where Greece – as Greeks state it - is all as more so present as the folklore is faint and the costumes, stripped, are almost nonexistent, similar to what the dancers wear in the studio.

ETUDE POUR UNE DAME AUX CAMELIAS
Music by Frédéric Chopin and Francesco Cilea
Creation: Lausanne, December 2001

BHAKTI III
Traditional Indian music
Creation: Festival d’Avignon, July 1968
Through love, the adorer identifies with the divinity and relives the legend of his God each time, this God that is but one of the nameless faces of reality. Shiva, the third entity of the Hindu Trinity (Brahma, Vishnu, Shiva) The God of Destruction (who is moreover the destruction of illusion and personality). The God of Dance. His wife, Shakti, is nothing other than his vital energy, which emanates from him and returns to him, immobile and yet eternally in movement. Maurice Béjart, 1968

PERFORMERS Béjart Ballet Lausanne

ARTISTIC STAFF Choreography: Maurice Béjart

PRODUCTION

PRODUCTION COMPANIES: Wahoo Production, Château de Versailles Spectacles, Foundation Maurice Béjart, Foundation Béjart Ballet Lausanne, Mezzo, France Télévisions, and the support of the CNC

DISTRIBUTION

TV DISTRIBUTION COMPANY Telmondis Distribution
7, Rue du Dôme I F – 92100 Boulogne Billancourt
Tel/Fax: + 33 1 40 74 76 20 / 09 I www.telmondis.fr
VIDEO FORMAT HDCAM, Digibeta, stereo sound and dolby 5.1

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