La Traviata

GIUSEPPE VERDI

OPERA 2014

Opera in three acts
Music by Giuseppe Verdi
Libretto by Francesco Maria Piave based on the novel
La Dame aux Camélias by Alexandre Dumas fils

FILMED AT Opéra national de Paris
IN June 2014
TV DIRECTOR Benoît Jacquot, Louise Narboni
RUNNING TIME 1x130'

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“Poor Mariette Duplessis is dead... the first woman I ever loved, and now she's in goodness knows which cemetery, abandoned to the maggots of the sepulchre! It's as she said to me fifteen months ago: “I won't live: I'm a strange girl and I won't be able to keep living a life I don't know how to lead and that I don't know how to bear either. Take me, lead me wherever you want; I won't bother you, I sleep all day. In the evening, you'll let me go to the theatre and at night you'll do with me as you wish!” I've never told you of the singular attachment I felt for that charming creature. And now she's dead... And I don't know what strange old elegy echoes in my heart at her memory.”

Thus spoke Franz Liszt of Marie d'Agoult, the unforgettable ghost of the woman who would become the Dame aux Camélias. After Dumas fils, it was Verdi who would give her immortality in his remarkable masterpiece, one of the repertoire's most striking portraits of a woman, at once cruel and sublime. Following on from Werther, Benoît Jacquot directs Diana Damrau in this other opera about love and sacrifice.

**Performers**

Diana Damrau ................................................................. Violetta Valéry
Anna Pennisi ................................................................. Flora Bervoix
Cornelia Oncioiu ............................................................ Annina
Francesco Demuro ......................................................... Alfredo Germont
Ludovic Tézier ................................................................. Giorgio Germont
Gabriele Mangione .......................................................... Gastone
Fabio Previti .................................................................... Il Barone Douphol
Igor Gnidii ...................................................................... Il Marchese d’Obigny
Nicolas Testé .................................................................... Dottore Grenvil

Paris Opera Orchestra and Chorus

**Artistic Staff**

Musical direction: Francesco Ivan Ciampa
Stage direction: Benoît Jacquot
Sets: Sylvain Chauvelot
Costumes: Christian Gasc
Lighting: André Diot
Chorus master: Alessandro di Stefano

**Production**

Production companies: Opéra national de Paris, Idéale
Audience, with the participation of France Télévisions, and the support of the Fondation Orange and of the CNC
Associate producers: Françoise Gazio, Laurent Métivier

**Distribution**

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