Les Adieux
BY A. D. DUVAL

The story of the last show of an Etoile of Paris Opera Ballet.

FILMED IN Opéra national de Paris
IN 2012
TV DIRECTOR A. D. Duval
RUNNING TIME 1x52'

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Les Adieux

ARTISTIC INFORMATION

SYNOPSIS
In Paris Opera Ballet, « les Adieux » refers to the last show of the principal dancers also known as “Etoiles”. Leaving the ballet company is always a special moment in Paris: many people and every dancers want to share what is considered as the most moving performance of a career.

Clairemarie Osta is Etoile of Paris Opera Ballet. Over the last twelve years, she has danced in Paris and in the most famous theatres all over the world. She is considered as one of the greatest performers of the ballet company. Clairemarie has chosen to dance for the last time in Paris in “Manon” by Kenneth MacMillan. This is an important moment of her professional and personal life. She will dance with the most famous “Etoile”, Nicolas Le Riche, who is also her husband.

The final countdown to this special day has begun. For the first time, a dancer of Paris Opera Ballet shares the last weeks of her career: the last rehearsals, the choice of the last dresses, the last moments until this final show. “Les Adieux” is more than the discovery of this very special moment for a dancer. It’s also a beautiful introduction to the world of ballet and the creation of a show by Paris Opera Ballet.

PERFORMERS
Clairemarie Osta
Nicolas Le Riche
Patricia Ruanne

LANGUAGE
French | English

PRODUCTION
PRODUCTION COMPANIES Capisco (Clément Jouve) with the Opéra national de Paris

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VIDEO FORMAT HDCAM, Digibeta, stereo sound

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