Alcina / Tamerlano
LA MONNAIE/DE MUNT

Alcina Opera in three acts by George Frideric Handel (1735) | Anonymous libretto after Orlando furioso, adapted from the libretto L’isola di Alcina
Tamerlano Opera in three acts by George Frideric Handel (1724) | Libretto by Nicola Francesco Haym

FILMED AT La Monnaie/De Munt, Brussels IN February 2015
TV DIRECTOR Myriam Hoyer (Alcina) and Stephan Aubé (Tamerlano)
RUNNING TIME 195’ and 190’
Like Handel’s Orlando (1732) and Ariodante (1734), Alcina derives from the narrative material in Ariosto’s Orlando furioso. The story of the sorceress Alcina, an initially hedonistic, manipulative woman who later finds herself a victim of love, fits into the genre of the ‘magical opera’ with numerous magical elements, but Handel achieved considerable emotional authenticity in his characterisations. This makes Alcina one of the most deeply felt and multifaceted operas. ‘You may despise what you like; but you cannot contradict Handel,’ said the Irish playwright George Bernard Shaw. As in Tamerlano, Pierre Audi based this production on the stage at the baroque theatre at Drottningholm, for which he originally developed the directing concept. The set, designed by Patrick Kinmonth, is based on the principles of perspective, with wings in the form of painted panels. The result is marvellous modern musical theatre in a historizing frame.

**Performers**

**Alcina** ............................................................. Sandrine Piau
Ruggiero ........................................................................ Maite Beaumont
Bradamante .............................................................. Angélique Noldus
Morgana ................................................................ Sabina Puértolas
Oberto ................................................................. Chloé Briot
Oronte ............................................................... Daniel Behle
Melisso ................................................................... Giovanni Furlanetto
Astolfo ..................................................................... Edouard Higuet

Chœur de Chambre de l’IMEP,
Chorus direction ................................................. Benoît Giaux
Les Talens Lyriques Orchestra

**Tamerlano** ............................................................. Christophe Dumaux
Bajazete .................................................................. Jeremy Ovenden
Asteria ...................................................................... Sophie Karthäuser
Andronico .............................................................. Delphine Galou
Irene ......................................................................... Ann Hallenberg
Leone ....................................................................... Nathan Berg
Zaide ......................................................................... Caroline D’Haese
Les Talens Lyriques Orchestra

**Artistic Staff**

Music direction: Christophe Rousset | Director: Pierre Audi
Set design and costumes: Patrick Kinmonth | Lighting: Matthew Richardson

**Production**

Production companies: Wahoo production, La Monnaie/De Munt, Mezzo, France Télévisions and the support of the CNC
Associate producer: Odile Carlotti

**Distribution**

TV distribution company: Telmondis Distribution | 7, Rue du Dôme | F – 92100 Boulogne Billancourt
Tel/Fax: + 33 1 40 74 76 20 / 09 | www.telmondis.fr

Video format: HDCAM, Digibeta, stereo sound and dolby 5.1

www.telmondis.fr