Jenůfa
OPERA IN THREE ACTS BY LEOŠ JANÁČEK

Libretto: Leoš Janáček based on the play
Její Pastorkyňa by Gabriela Preissová

Musical direction: Ludovic Morlot
Director and set design: Alvis Hermanis

FILMED AT Théâtre Royal de la Monnaie / de Munt – Brussels
IN January / February 2014
TV DIRECTOR: Myriam Hoyer
RUNNING TIME: 1x120’
Artistic Information

Synopsis

The story of Jenůfa and her stepmother, the verger’s wife, is set within the confines of a closed community. Rivalry, jealousy and social control degenerate into the murder of an illegitimate but innocent child. Leoš Janáček’s third opera, based on the controversial play by Gabriela Preissová, is best known as Jenůfa, but by giving it the subtitle Her stepdaughter, the composer underlined the importance of the stepmother. Janáček’s score was rejected for a long time by the National Theatre in Prague. Jenůfa was nevertheless his breakthrough as a composer in musical theatre, where he used the speech melody as ‘the most authentic expression of the soul’.

Performers

Jenůfa………………………………………………Sally Matthews  
Laca Klemeň……………………………………..Charles Workman  
Štěva Buryjá………………………………………..Nicky Spence  
Kostelníčka Buryjovka…………………………Jeanne-Michèle Charbonnet  
Stařenka Buryjovka……………………………..Carole Wilson  
Stárek …………………………………………..Ivan Ludlow  

La Monnaie / de Munt Symphony Orchestra and Chorus

Artistic Staff

Musical direction: Ludovic Morlot
Director and set design: Alvis Hermanis  
Costumes: Anna Watkins  
Light: Gleb Filshtinsky  
Dramaturgy: Christian Longchamp
Choreography: Alla Sigalova  
Video: Ineta Sipunova
Chorus direction: Martino Faggiani

Production

Production Companies: Wahoo production, La Monnaie / de Munt, with the participation of France Télévisions and the support of the CNC
Associate Producer: Odile Carlotti

Distribution

Distribution Company: Telmondis Distribution
7, Rue du Dôme  
F – 92100 Boulogne Billancourt
Tel/Fax: + 33 1 40 74 76 20 / 09  
www.telmondis.fr

Video Format: HDCAM, Digibeta, stereo sound and dolby 5.1

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