Ballet in three acts and a prologue based on the tale by Charles Perrault | Music by Pyotr Ilyich Tchaikovsky | Choreography and staging by Rudolf Nureyev after Marius Petipa (Opéra national de Paris, 1989) | Musical direction: Fayçal Karoui

The Sleeping Beauty

Ballet 2013 | NEW HD RECORDING

FILMED AT Opéra national de Paris
IN December 2013
TV DIRECTOR François Roussillon
RUNNING TIME 1x150'
The Sleeping Beauty

SYNOPSIS
The “Ballet of ballets” as Rudolf Nureyev described it, *Sleeping Beauty* remains one of the jewels in the heritage of dance. First performed in 1890 at the Mariinsky Theatre in Saint-Petersburg, the work combined the talents of choreographer Marius Petipa and composer Tchaikovsky. Inspired by Charles Perrault’s tale, they imagined a “fairy-tale ballet” in which dream and reality overlap and where fairies and godmothers, and the forces of Good and Evil fight over the fate of two young people. It was not until 1989 that Rudolf Nureyev restaged the work based on the original choreography for the Paris Opera Ballet. Readopting the original order and structure of the piece, passed on by generations of dancers, he devised a choreography of dazzling academic virtuosity, alternating between lavish ensembles and pas de deux. The sumptuous sets and costumes by Ezio Frigerio and Franca Squarciapino recreate the splendor of one of the most outstandingly accomplished masterpieces in the classical repertoire.

PERFORMERS
Eleonora Abbagnato ................................................... *Princess Aurora*
Mathieu Ganio ............................................................ *Prince Désiré*
Myriam Ould-Braham .................................................. *Princess Florine*
Mathias Heymann ........................................................... *Bluebird*
Premiers Danseurs and Corps de Ballet of the Paris Opera Ballet
Paris Opera Orchestra

ARTISTIC STAFF
Musical Direction: Fayçal Karoui
Sets: Ezio Frigerio
Costumes: Franca Squarciapino
Lighting: Vinicio Cheli

PRODUCTION
Production companies Opéra de Paris Production, FRA productions, with the participation of France Télévisions and TF1, and the support of the CNC and of La Fondation Orange
Associate producer Toni Hajal, Laurent Métivier

DISTRIBUTION
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