La Bayadère

MARIUS PETIPA

--- BALLET 2014 ---

Ballet in three acts
Choreography: Marius Petipa
Music: Ludwig Minkus
Libretto: Marius Petipa and Sergei Khudekov

FILMED AT Mariinsky Theatre, St Petersburg
IN July 2014
TV DIRECTOR Vincent Massip
RUNNING TIME 1x120'

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Artistic Information

Synopsis
The premiere of La Bayadère in 1877 was a triumph for Marius Petipa, and this success has accompanied the ballet throughout its theatrical life. The sad love story of the noble warrior Solor and the temple dancer Nikia, who is poisoned by her rival, Princess Gamzatti, formed the basis for Petipa’s grand spectacle. La Bayadère is a picturesque, 19th century encyclopaedia of India; cool temples in the shade of palm-trees, majestic palace walls, frenetic fakirs flagellating themselves during sacred dances, lithe dancers, colourful veils, elephants, cobras and opium hookahs. This Indian exoticism was created, however, using conventional ballet techniques of the nineteenth century. The decorative luxuriance of the first two acts contrasts with the third – the “white” act of the Shades – a triumph of virtuoso classical dance.

Performers
Nikia ............................................................................. Viktoria Tereshkina
Gamzatti ........................................................................ Anastasia Matvienko
Solor ............................................................................... Vladimir Shklyarov
The High Brahmin ................................................................ Vladimir Ponomarev

Mariinsky Ballet and Orchestra

Artistic Staff
Conductor: Boris Gruzin
Choreography: Marius Petipa revised by Vladimir Ponomarev, Vakhtang Chabukiani with dances by Konstantin Sergeyev, Nikolai Zubkovsky
Set design: Mikhail Shishliannikov after set designs by Adolf Kvapp, Konstantin Ivanov, Pyotr Lambin and Orest Allegri
Costumes: Yevgeny Ponomarev
Lighting Design: Mikhail Shishliannikov

Production
Production companies Telmondis, in association with Mezzo and M_Media, with the support of the CNC
Associate producers Antoine Perset – Denis Morlière

Distribution
TV distribution company Telmondis Distribution
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Video format HDCAM, Digibeta, stereo sound and dolby 5.1

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