Le Comte Ory
OPERA-COMIQUE IN TWO ACTS BY GIOACHINO ROSSINI

In coproduction with the Teatro alla Scala, Milan
Libretto: Eugène Scribe
and Charles-Gaspard Delestre-Poirson
Musical direction: Stefano Montanari

FILMED AT Opéra de Lyon
IN February / March 2014
TV DIRECTOR Vincent Massip
RUNNING TIME 1x180'

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Le Comte Ory

ARTISTIC INFORMATION

SYNOPSIS
Rossini’s penultimate opera is based on a medieval ballad about randy knights set loose in a convent. This version of the story is a bit more polite, with the nuns turned into a castle full of faithful wives, chastely awaiting the return of their husbands.

PERFORMERS
Dmitry Korchak ................................................................. Count Ory
Désirée Rancatore ........................................................ ... Countess Adèle
Antoinette Dennefeld ........................................................ Isolier
Doris Lamprecht .............................................................. Ragonde
Philippe Sly ........................................................................... Raimbaud
Patrick Bolleire ................................................................. Governor
Vanessa Le Charlès ............................................................ Alice

Orchestra and Chorus of the Opéra de Lyon

ARTISTIC STAFF

Musical Direction Stefano Montanari
Staging, sets and costumes Laurent Pelly
Lighting Joël Adam
Chorus Master Alan Woodbridge

PRODUCTION

production companies Telmondis, Opéra de Lyon, with the participation of France Télévisions and the support of the CNC

ASSOCIATE PRODUCERS Antoine Perset – Denis Morlière

DISTRIBUTION

DISTRIBUTION COMPANY Telmondis Distribution
7, Rue du Dôme  F – 92100 Boulogne Billancourt
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VIDEO FORMAT HDCAM, Digibeta, stereo sound and dolby 5.1

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