Giselle

BY CHARLES JUDE

FILMED AT The Opera National de Bordeaux
IN June 28th, 29th and July 2nd, 2011
TV DIRECTOR Luc de Tienda, Jean «Pecci» Patissier
RUNNING TIME 1x103 ’
ARTISTIC INFORMATION

DESCRIPTION
Charles Jude is always conscious of the dominating influence Rudolf Nureyev has had on his work to revisit the classical ballets. The story of ‘Giselle’ is timeless, with such a simple structure that Charles Jude (like Nureyev with “Romeo and Juliet”) did not wish to transpose it. He therefore has kept the original historical context, but with a strictly contemporary choreography. Each character dances in a different chorographic style, fitting the specific personality of the role. “Giselle” intensifies the play of the actors, the mastery of the dancers; it is a luxuriant ballet, with a breathtaking technical complexity.

« In fact my work has mainly consisted in going towards the performers, the leading parts, to take from themselves all they could bring more contemporary in the performance. Interpretation is important in this role; when Lifar performed it in 1932 with the Opéra de Paris, he made it much more dramatic in the second act. That is what I wanted from my performers on stage. And in the first act, there was originally a Pas de Deux called The Grape-pickers Pas de Deux, that I changed in my version into a Pas de Six in order to have as many dancers of the company as possible moving about on stage. » Charles Jude

SYNOPSIS
Giselle is a peasant girl who is in love with Loys, who is in fact Prince Albert, disguised as a villager. Hilarion, a villager is also in love with Giselle. He discovers Loys’ real identity and denounces him. Giselle goes mad with grief and dies. Giselle is welcomed into the world of the Shadows by the Wilis, who bewitch Hilarion and Albert when they are each mourning in turn on Giselle’s grave, condemning each of them to dance until they die. Only Giselle’s love for Albert will save him.

PERFORMERS
Oxana KUCHERUK ................................................................. Giselle
Igor YEBRA ........................................................................... Albrecht
Alvaro RODRIGUEZ PIÑERA .................................................. Hilarion
Marc Emmanuel ZANOLI ..................................................... Wilfred
Yumi AIZAWA ..................................................................... Myrtha

ARTISTIC STAFF
Musical Direction Ermanno Florio
Sets Giulio Achilli | Costumes Philippe Binot
Lighting François Saint-Cyr

LANGUAGE VO French | LANGUAGES ST English, French

PRODUCTION
PRODUCTION COMPANIES Oxymore, Opéra National de Bordeaux, Mezzo, Jim & Jules

DISTRIBUTION
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VIDEO FORMAT HDCAM, Digibeta, stereo sound and dolby 5.1

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